

Augmented Triad associated with the Chromatic Scale



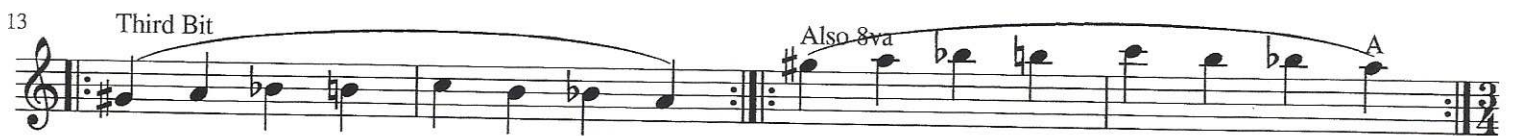
Musical staff showing an augmented triad sequence (C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C) with a slur and "etc." indicating continuation.



Musical staff labeled "5 First Bit" and "Also 8va". It shows the first bit of the chromatic scale (C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C) and an octave higher version (C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9).



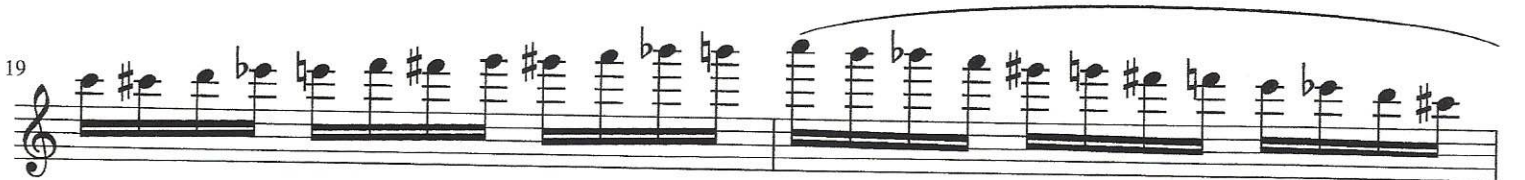
Musical staff labeled "9 Second Bit" and "Also 8va". It shows the second bit of the chromatic scale (D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D) and an octave higher version (D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9).



Musical staff labeled "13 Third Bit" and "Also 8va". It shows the third bit of the chromatic scale (E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E) and an octave higher version (E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9).



Musical staff labeled "17 Full Chromatic Scale". It shows the complete chromatic scale (C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C).



Musical staff labeled "19". It shows chromatic scale fragments, including the second bit (D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D) and an octave higher version (D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9).



Musical staff labeled "21". It shows chromatic scale fragments, including the third bit (E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E) and an octave higher version (E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9).