

All-State Judging Rubric

Middle School Band, Concert Band, and Symphonic Band WINDS

Lyrical Etude

Tone	/20
Note Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Technical Etude

Tone	/20
Note Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Chromatic Scale

Scale	/15
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Major Scales

Each major scale is graded individually based on tone, note accuracy, consistency of tempo and musicality.

1 octave scales will receive	up to 5 points
2 octave scales will receive	up to 10 points
3 octave scales will receive	up to 15 points

Sight Reading

Tone	/10
Note Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/10

Middle School Band SPECIAL (Picc), Concert Band and Symphonic Band SPECIAL (Picc, English Horn, Eb Clarinet, Contra Bassoon)

Etude

Tone	/20
Note Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Chromatic Scale

Scale	/15
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Middle School Band, Concert Band, and Symphonic Band PERCUSSION

Mallet Etude

Note Accuracy & Tone	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Snare Etude

Rudimental Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Timpani Etude

Tuning Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/20

Chromatic Scale

Scale	/8
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Major Scales

Each 2 octave scale will be graded individually on a point total of 0-8 based on note accuracy, tone, consistency of tempo and musicality. No additional points will be awarded for a 3rd octave.

Sight Reading-Mallet

Note Accuracy & Tone	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/10

Sight Reading-Snare

Rudimental Accuracy	/10
Rhythmic Accuracy	/10
Musicality, Tempo & Style	/10

Middle School/HS Jazz Band

Etude 1

Note Accuracy	/10
Rhythmic Accuracy	/10
Tempo/Pulse	/10
Style/Articulation	/10
Phrasing/Dynamics	/10

Etude 2

Note Accuracy	/10
Rhythmic Accuracy	/10
Tempo/Pulse	/10
Style/Articulation	/10
Phrasing/Dynamics	/10

Lead Trumpet

Etude	/10
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Improvisation

Harmonic Structure	
Time/Pulse	
Technique/Range	

Sight Reading

Note Accuracy	/10
Rhythmic Accuracy	/10
Tempo/Pulse	/10
Style/Articulation	/10

Musicianship

Tone Quality	/10
Intonation	/10
Attacks/Releases	/10