Florida Bandmasters Association

2022 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2021 for the January 2022 FMEA Conference)

WOODWIND

1. **All-State Symphonic Band membership rules and regulations:**
   a) The student must be in the eleventh or twelfth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2022 All-State Symphonic Band Requirements printed in the handbook may audition.
   d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2021.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Symphonic Band Audition Requirements for Woodwinds:**
   When the student enters the room, he/she will be asked to perform:
   a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Students will determine tempi**.
   b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM ♩ = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
   c) **Twelve major scales,** (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♩♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
   d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2022 All-State Symphonic Band (11th and 12th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Piccolo; Chromatic: 2½ octaves from Eb to Bb Exercise: pg. 23, #5; beginning - m. 38 + 1 note *Melodious & Progressive Studies for Flute, Book 1* *Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)* *All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Bb Clarinet;** Chromatic: 3 octaves from E Lyrical Exercise: pg. 21, #17; m. 1-21 Technical Exercise: pg. 30, #26; m. 1-20, no repeat *32 Etudes for Clarinet C. Rose, Melvin Warner, Editor 2002*
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 42, #10; m. 1-16 Technical Exercise: pg. 7, #7; m. 1-40 + 1 note *Melodious & Progressive Studies for Flute, Book 1* *Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)*	**Bass Clarinet;** Chromatic: 3 octaves from E Lyrical Exercise: pg. 25, #32; m. 1-29 Technical Exercise: pg. 1, #2; no repeats Advanced Studies, William Rhoads, Pub: Southern Music
Oboe; Chromatic: 2 octaves from D Lyrical Exercise: pg. 5, #9; m. 1-16. Technical Exercise: pg. 3, #6 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.*	**Eb Contra Alto, Bb Contra Bass Clarinet;** Chromatic: 2 octaves from E Lyrical Exercise: pg. 18, #23; beginning - m. 15 + 1 note Technical Exercise: pg. 15, #19; m. 1-28 + 1 note, no fermata, no repeat *Advanced Studies, William Rhoads, Pub: Southern Music*
English Horn; Chromatic: 2 octaves from D Exercise: pg. 19, #37 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.* *All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Soprano Saxophone;** Chromatic: Low Bb - High F Exercise: pg. 21, #41; m. 1-16 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.* *All Soprano Saxophone students must audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*
Bassoon; Chromatic: 3 octaves from Bb Lyrical Exercise: pg. 48-49, #48; Tempo I - end *(on pg. 49 only)* Technical Exercise: pg. 12-13, #32; m. 64 - end *(on pg. 13 only)* *Studies For Bassoon, Concert Studies, Opus 26, Book 2* *L. Milde: Cundy-Bettoney Co.*	**Alto Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 2, #3; m. 1-16 Technical Exercise: pg. 8, #16 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.*
Contra Bassoon; Chromatic: 2 ½ octaves Bb to F Exercise: pg. 40, "Andante"; no repeats *Weissenborn Method For Bassoon, New Enlarged Edition* *Publisher: Carl Fischer* *All Contra Bassoon students must audition on Bassoon. Their Bassoon audition will determine membership in the band and the Contra double will be determined by the Contra audition. The Contra audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Tenor Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 10, #19; m. 1-17 + 1 note Technical Exercise: pg. 7, #14 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.*
Eb Clarinet; Chromatic: 3 octaves from E Exercise: pg. 14, #10; m. 1-32 *32 Etudes for Clarinet C. Rose, Melvin Warner, Editor 2002* *All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Baritone Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 19, #37; m. 1-16 Technical Exercise: pg. 3, #6 *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,* *revised by Albert Andraud, Pub: Southern Music Co.*